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Aug. 2013-July 2015 Executive

CAWMC OFFICERS

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France Waychison

**Past-President,
Chairman of Board of
Governors:**
Norm Belsten

Elected Members of Board of Governors:

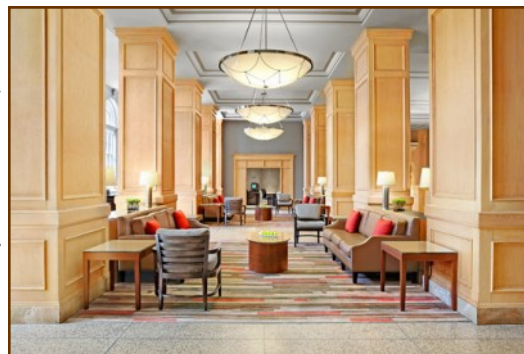
**Richard Blaylock,
Russell Brown,
Wayne Gillcash,
Dave Gillespie,
Ross Kingdon,
James Williston**

President's Message

As mentioned in previous bulletins this is the last bulletin that will be sent to members who have not paid their 2015 annual dues by March 31, 2015. Membership renewals for 2015 have been coming in at a steady pace, however, there are still a few who have not yet renewed. Those members who are receiving the bulletin electronically, and have not paid for 2015 have received an e-mail from me reminding them that this will be the last bulletin received. Those members who still receive their bulletins by ordinary mail will have a rubberstamp mark on their address labels. If you have not paid your dues please remit immediately to Al Munro, Box 2643, Station M, Calgary, Alberta, Canada, T2P 3C1. If you have queries re your membership status you can contact me by mail, by phone at 403-273-6133 or by e-mail me at wood5cents@shaw.ca.

Renewal membership cards and receipts will be issued to members by either me or Ross, either in person at shows and convention or by mail. Alberta members can catch me at the 2015 spring Calgary (March 14) and Edmonton (March 7) shows in March. If you are attending either of these shows, please bring along any duplicate woods you have, and I will be bringing my duplicates too. As well, I will introduce other "woodies" in attendance.

We have started to make plans to attend the 2015 RCNA convention in Halifax (Nova Scotia) July 22-26, 2015 which is hosted by *Halifax & Regional Coin Club*. The convention is at the *Westin Nova Scotia Hotel & Conference Centre* — go to this link to contact the hotel <https://www.starwoodmeeting.com/events/start.action?id=1409102747&key=2D732658>. It is not too early for you to start planning to attend. Because the convention is in Halifax, a lot of our Maritime members will be in attendance and it will be a good opportunity for new members to mingle and perhaps trade with veteran members. I hope to see you there. Our annual breakfast meeting will be the same price as last year. If you plan on issuing a "wood" for this convention please order them shortly to give the manufacturers sufficient time to produce your order for you.



Our annual breakfast meeting is an opportunity to honour members who have put forth an extraordinary effort to support our hobby. If you would like to nominate someone as a potential recipient of an award, please advise me at one of the contact points shown below.

In closing, I would like to remind you again that *Timber Talk* is the life line of our hobby so please take a few minutes and write a short article and send it to our Editor. Remember, your editor will send you a unique *Timber Talk* numbered wood for submitting your article provided you give her your mailing address.

Good Luck in your collecting activities! *Al Munro*

**Past Presidents:****2003–2005:**

Norm Belsten

2001–2003:

Earl Salterio*

1995–2001:

Lou Vesh

1991–1995:

Pat White*

1985–1991:

Norm Belsten

1983–1985:

Neil Probert

1981–1983:

Stanley Clute

1979–1981:

Don Robb

1977–1979:

Victor Hall*

1975–1977:

Garry Braunwarth

(*Deceased)

Commemorative 5th Anniversary AMICA of London

Free Wood of the Month of March 2015 reported by Ross Kingdon



I received in the mail today (October 22nd, 2014), 200 woods made by Canada Wide Woods and is 5500-063 in the CAWMC catalogue. These woods were an issue done twice, because the first shipment supposedly got lost in the mail by Canada Post and then, at the last minute, got delivered the day before they were to be used. Larry Walker and CWW were then left, holding the bag of the 200 redone woods. CAWMC has acquired them. We are using 100 for CAWMC as a free wood for March 2015. The other 100 we are donating to the Kids Freebies table at the Halifax RCNA convention. The wood is a 45 mm round wood with black on one side and blank on the other. Amica has a retirement community home in London (Ontario) which celebrated 5 years since opening.



Amica™ Mature Lifestyles Inc. is a public, Canadian company and is known as Canada's most

innovative operator of seniors' retirement residences. Bringing a superior quality of life to seniors, Amica's reputation for comfort and security make it the premier destination for all-inclusive retirement living. With locations in British Columbia, Alberta and Ontario, Amica™ offers a comprehensive array of accommodation options – from purely independent living condominium ownership, to service-rich rental retirement suites, with Assisted Living options in many locations – Amica™ Mature Lifestyles offers truly superior lifestyle choices for today's discerning senior.

The C.A.W.M.C. was founded on **January 1st, 1975**, by **Garry Braunwarth** (C-1) (pictured below) and **Victor B. Hall** (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

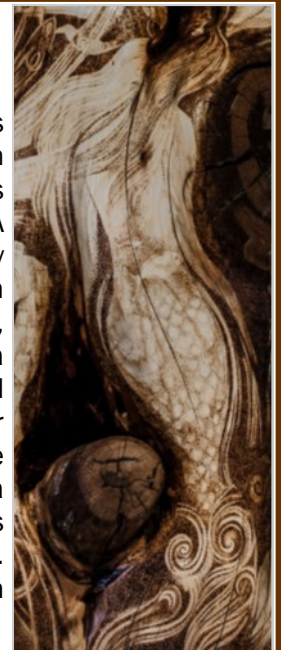
- C- 3 George Parfet
- C- 4 Leslie D. Copan
- C- 5 Norm Williams
- C- 6 Harold Butner
- C- 7 Frank J. DeGillo
- C- 8 N. R. Mack
- C- 9 Clarence C. Kramer
- C-10 Steve Penzes
- C-11 Alice Penzes
- C-12 Thomas W. King
- C-13 Tom Hudson
- C-14 Earl O'Cathey
- C-15 John K. Curtis
- C-16 Frank Harding
- C-17 Norman E. Wells
- C-18 John M. Plasterer
- C-19 Mary K. Plasterer
- C-20 Donna Streeter
- C-21 Gelvin Leeper
- C-22 Laura Foust
- C-23 Bruce Watt
- C-24 Rusty Bailey
- C-25 Bernice B. Fiedler
- C-26 Donald J. Thibodeau
- C-27 Donald J. Smith
- C-28 C. O. T. Y. Club
- C-29 James L. Betton, Jr.
- C-30 J. Douglas Ferguson
- C-31 Carolyn Hansen
- C-32 Tenino Wooden Money Society
- C-33 Reginald R. Smith
- C-34 Basil Latham
- C-35 Ricky Morse
- C-36 Don Stewart
- C-37 Mrs. M. Miners
- C-38 G. B. Davis
- C-39 Stanley M. Carling
- C-40 Gilvin A. (Corky) Ayers
- C-41 Don Cole
- C-42 Ernest Ruch
- C-43 Gerald A. Hathaway
- C-44 Robert S. Ross
- C-45 Norman R. Belsten

Garry Braunwarth >>>



Writing With Fire!

Jessica Sandek creates art by wood burning on juniper wood. She does wood burning AKA Pyrography which literally means "Writing With Fire". She burns into the wood using dots, the entire art is all dots. Previously Jessica free-lanced as an illustrator across several states. Today she lives in Big Bear (mountains) and is a full-time artist. Some may recognize her illustrations in a children's book called "Christopher's Anger" published by WPS (California). Jessica exhibits in galleries in both California and New York.



Train Theme On Woods

by David Bawcutt

I went to the new location of the Brantford Coin Show in June 2014 early so I could go around the bourse floor before attending an O.N.A. executive meeting. The new location gave them the opportunity to have more dealer tables than their old location. I always bring my want list and the CCN newspaper when I attend a coin show. I do have some Scarborough, Stratford and Oshawa Coin Club woods on my want list. I do not see many woods for sale when I go to coin shows but today I found 3 different woods for sale related to trains. I think trains are a very popular theme to collect. Collecting woods is just like anything else you collect. You want to decide before hand what you want to collect and how much you want to spend.

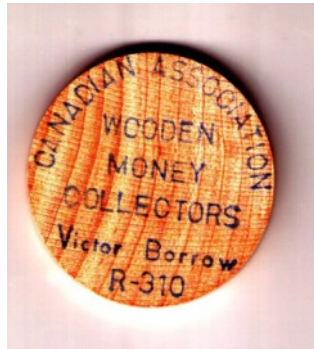
The first wood I bought was the West Toronto Junction Historical Society wooden nickel on one side and the other side has a picture of the CPR West Toronto train station that was built in 1911 and demolished in 1982. This wood is code # 5900-181 from Toronto, Ont. from 1982 with a quantity of 500, black two sides and is 38mm diameter round wood. The West Toronto Junction Historical Society (WTJHS) has a website www.wtjhs.ca and it is a non profit, charitable, volunteer organization formed in 1980. You will receive a quarterly newsletter, be invited to eight meetings per year, be able to participate in walking tours and get involved in local planning issues when you become a member. I e mailed them to see if they had anymore information on this wood. I got a reply that they would check their archives and ask at an upcoming meeting but they had no additional information.



The 2nd wood is the Upper Canada Railway Society (UCRS) with a train 1941 and the other side shows a Bilevel Train, Toronto to Huntsville Oct. 1, 1983 5 cent. This wood has code # 5900-183 from Toronto, Ont. made in 1983 in a quantity of 250, green two sides, round and is 38mm in diameter. GO needed to buy bilevel cars because of their increased ridership and they could not add any more regular coaches to their trains. The first bilevel coaches were built by Hawker Siddeley and put into service on the Toronto GO line in March 1977. Some of these coaches are still in service today after being refurbished twice. GO purchased a second order of 71 cars which were delivered from 1983-1984. Fifteen of this order were different from the first order. These had cabs instead of washrooms so the drivers could drive the train from these cars by controlling the locomotive which is pushing the train from the back. After being refurbished between 2002 to 2004 these cars are still in service. Maybe the UCRS made this wood for the trip its members took on October 1, 1983 from Toronto to Huntsville on a bi-level train. The UCRS was founded in 1941 in Toronto and they operated their first chartered excursion in 1943. For many years they were a very active rail-fan organization sponsoring numerous excursions and holding well attended monthly meetings. They had a monthly newsletter with a few name changes until it was suspended in 1998. They also published bulletins on single topics such as individual railways. In the 1970's they had over 700 members with only 10% of them from the Toronto area. Since they could not attract new and younger members, the older members were less active and they could not get chartered excursions from the railways the organization was terminated after 60 years.



The last wood is Canadian Association Wooden Money Collectors Victor Borrow R-310. The other side is C.N.A. Convention 5 cent July 20-23 1983 Moncton N.B. with a picture of a train. The code # is 3350-031 from Moncton N.B., made in 1983, quantity of 250, green two sides, round and has a 38mm diameter. In the catalogue it shows another version of this wood code # 3350-032 and is black and green two sides. Victor Borrow was from Weston, Ontario and has issued several woods. You could also collect this wood if you collect C.N.A. woods. Looking on the R.C.N.A. website I seen a picture of the convention medal for 1983 which showed more detail of the train. Intercolonial was on the coal box of the train. The Intercolonial Railway of Canada operated from 1872-1918 and then became part of CNR which was owned and operated by the federal government. This was one of the first crown corporations.



I have got the code #'s and the quantities for these woods from Norm Belsten's wooden money catalogue with other information coming from the internet. Today these woods are not scarce but each one tells about an event in the early 1980's.

Front of the Tree

A young lad (Mickey) who had lived on Canada's east coast by the ocean all of his 17 years, decides to travel across Canada to see the Pacific Ocean. When he gets to Nanaimo, he likes the place so much that he decides to stay. But first he must find a job. He walks into the MacMillan-Bloedel office and fills out an application as an 'experienced' logger. It's his lucky day. They just happen to be looking for someone. But first, the bush foreman takes him for a ride in the bush in the company pickup truck to see how much he knows.

The foreman stops the truck on the side of the road and points at it. "See that tree over there? I want you to tell me what species it is and how many board feet of lumber it contains." Mickey promptly answers, "It's a Sitka spruce and contains 383 board feet of lumber." The foreman is impressed. He puts the truck in motion and stops again about a mile down the road. He points at another tree through the passenger door window. and asks the same question. This time, it's a bigger tree of a different class. "It's a Douglas fir and has 690 board feet." says Mickey. Now the foreman is really impressed. Mickey has answered quickly and got the answers right without even using a calculator!

One more test. They drive a little farther down the road, and the foreman stops again. This time, he points across the road through his driver side window. "And what about that one?" Before the foreman finishes pointing, the lad says, "A yellow cedar, 242 board feet." The foreman spins the truck around and heads back to the office. He's a little peeved because he thinks that the lad is smarter than he. As they near the office, the foreman stops the truck and asks Mickey to step outside. He hands him a piece of chalk and tells him, "See that tree over there. I want you to mark an X on the front of that tree." The foreman thinks to himself, "Idiot! How does he know which is the front of the tree?"

When the lad reaches the tree, he goes around it in a circle while looking at the ground. He then reaches up and places a white X on the trunk. He runs back to the foreman and hands him the chalk. "That is the front of the tree," the lad states, cocksure. The foreman laughs to himself and asks sarcastically, "How in the heck do you know that's the front of the tree?" Mickey looks down at his feet, and replies, "Cuz someone took a poop behind it."

He got the job.





Appointed Officers

Editor: Judy Blackman
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 Norm Belsten

Distribution:
 Ross Kingdon

Fund Raiser:
 Lou Vesh & Dave Gillespie

**Auction Co-ordinator and
 Membership Dues:**
 Al Munro

**Annual Membership Dues
 in Canadian Association
 of Wooden Money
 Collectors are:**

- **Canadian Residents:**
\$10, Cdn. Funds
- **Youth (16 years old
 and under) \$5 Cdn.
 Funds**
- **U.S. A. Residents:**
\$10 U.S. Funds
- **International
 Members Rate
 (outside Cda. –
 U.S.A.): \$20 Cdn.
 Funds**

Dues paid to:

Mr. Al Munro, P.O. Box
 2643, Station M, Calgary,
 Alberta, T2P 3C1, Canada



Another Woods Opportunity: 4 Different Provinces

David "Rusty" Phillips has 4 batches of woods that may interest CAWMC members who are looking to fill out their collections of Alberta, Saskatchewan, Manitoba and Ontario woods. You can contact him by phone (250) 723-5061 or by e-mail rustynbetty@telus.net. Same arrangements as **Rusty** has put in place in the past. You may want lots or individuals, and he will work it out with you. These are the woods available based on the CAWMC catalogue numbers:

Ontario: 5121 – 040, 5162 – 096, 5178 – 014, 5185 – 004, 5200 – 009, 5264 – 001, 5270 – 002, 5272 – 002, 5294 – 005, 5294 – 006, 5294 – 007, 5294 – 008, 5294 – 009, 5294 – 010, 5294 – 018, 5294 – 019, and 5294 – 022.

Alberta: 8140 – 402, 8160 – 006, and 8300 – 007.

Saskatchewan: 7530 – 049, 7800 – 035, and 7850 – 058.

Manitoba: 6900 – 091.

Coming soon will be an opportunity for Maritime woods.

Fire Lake Lodge

by David Phillips

This is an interesting wood in that we know the location from where it came, but only can guess when the wood was made and issued.

Although the Fire Lake Lodge wood has "Anchorage" on it as it's place of origin, the Lodge was actually located at the north end of Upper Fire Lake, in the Chugiak area, approximately 20 miles northeast of the City of Anchorage. (Chugiak, and neighboring Eagle River, to the southwest of the Chugiak area, and between it and Anchorage, have been incorporated into "Greater Anchorage" for some years.)

The Fire Lake Lodge (a picture of which, circa 1950, can be found on the internet http://mikereidconstruction.com/Chugiak/pete_marimans.htm) burned down in 1954. It was rebuilt, but by 1964 had been converted into a private residence.

So, it is thought that the wood was likely made and issued in the late 1950's – early 1960's (as wooden tokens were not "known" in Alaska prior to about 1958).

The wood has been attributed now to Eagle River, as the "border" between Eagle River and Chugiak has become very "blurry", and, in fact, the area around Upper Fire Lake is part of the Eagle River Postal Zip Code.





**History of CAWMC
Timber Talk
Newsletter
Editors**

**Jan. 1975 – Sept. 1979
Garry Braunwarth**

**Oct. 1979 – July 1981
Stan Cluthe**

**Aug. 1981 – July 1983
Albert Kasman**

**Aug. 1983 – Sept. 1992
Garry Braunwarth**

**Oct. 1992 – Dec. 1994
Lou Vesh**

**Jan. 1995 – Aug. 2008
Ross Kingdon
(14 years!!!)**



Above is a Dan Gosling photo
of Ross Kingdon

**Sept. 2008 – Dec. 2009
Tony Hine**

**Jan. 2010 – Aug. 2010
Norm Belsten**

**Sept. 2010 – Current
Judy Blackman**



Dedicated Choir Director



Michael Andrew Swenarchuk was born November 11th, 1912 in Ethelbert (Manitoba) to Andrew and Katherine Swenarchuk. At age 98 Michael passed away at Valley Ridge Lodge on February 26th, 2011. He was the beloved husband of Janet Swenarchuk.

Michael is also survived by his daughter Bonnie Zwack, son Dr. Lauren Swenarchuk, sister Olive King (Al), and brother Robert Swenarchuk (Chris). Leaving to cherish "Dido's" memory are four grandchildren, Michael (Alyson) Zwack, Andrew (Michael Vermette), Kathryn (Brian Allison), and Larissa Swenarchuk; and his great-grandchildren Annalise and Nicholas Zwack, Robert, Jonathan and Meskele Allison, and Lindsey and Julia Vermette, as well as several nieces and nephews. Michael was predeceased by daughter Michelle Swenarchuk and son-in-law Robert Zwack as well as his brothers Walter and Myles and step-brother Ernest.

Michael was an educator in the 1930s, later changing to commerce. He served as a Municipal Administrator and finally as a member and the Chairman of the Saskatchewan Provincial Local Government Board. Michael was also involved in federal politics and was a Liberal Federal Candidate twice. He always enjoyed politics. Retiring to Kelowna (B.C.), he devoted his energies to his Ukrainian Orthodox church (which he was a member of since 1929), serving as cantor and choir director for 27 years. He became a leader in Ukrainian organizations and in helping the victims of Stalin in the Ukraine. Michael's hobbies included music, history and baseball.

Memorial tributes were invited to St. Vladimir's Ukrainian Orthodox Church (Calgary, Alberta). A tree to honour Michael was planted at Fish Creek Provincial Park.



Ukrainian Orthodox
Church of Canada

Українська
Православна
Церква в Канаді

L'Église orthodoxe
ukrainienne du Canada



Христос Рождється!
Славимо Його!

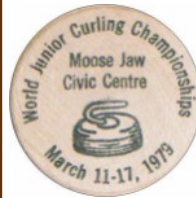
Christ Is Born!
Let Us Glorify Him!



Both of these 38mm black / black woods were issued in 1979 and the 7800-019A had a quantity of 500 and the 7800-019B quantity is unknown. These woods recognize Michael's Jubilee anniversary of his membership in the church in 1979. They were issued by Michael to the congregation, family, friends, and members of other Ukrainian organizations.



3350-018: BL / BL 38mm, World Curling Championship, Moncton, Air Canada Silver Broom 1980, qty. 500



7530-010: BL / BL 38mm, World Junior Curling, 1979, qty. 1,000



7530-049: BL / BL 38mm, 7th Annual C.U.M.A. Bonspiel 1981, qty. 500



7530-052A: B / R 50mm Pioneer World Curling 1983 / 34th Annual Moose Jaw Band Festival, qty. 500



SD-006: BL / BL 86mm, 1961 Canadian Schools Curling Championship, qty. 100



SD-082: R / GR 86mm, B.C. Fire Fighters Curling Association 15th Annual Curling Bonspiel 1973, qty. 250



SD-138: GR / GR 86mm, Prince George Chamber of Commerce, Canadian Seniors Curling Championship 1987, qty. unknown

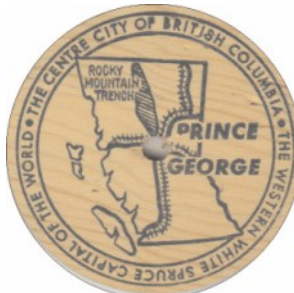
1980 Air Canada Silver Broom	
Host city	Moncton, New Brunswick, Canada
Arena	Moncton Coliseum
Dates	March 24-29
Winner	Canada
Curling club	Nutana CC Saskatoon, Saskatchewan
Skip	Rick Folk
Third	Ron Mills
Second	Tom Wilson
Lead	Jim Wilson
Finalist	Norway (Kristian Serum)



These are all the reverses for all the spruce dollars, from the first issue in 1958 and the last in 2007 after over 160 different issues.

Images not displayed to scale in order to make this fit the page.

REV-01
SD 1-7
No Man



REV-02
SD 8-70
Low Man
With McBride



REV-03
SD 71-92
Low Man
Yellowhead



Woods "Curl"!

Here's 7 Canadian curling themed woods.

REV-04
SD 93-130, 132-148
High Man
Yellow Head



REV-05
SD 131
Special Rev



REV-06
SD 149-154
Lg. High Man with
Cities



REV-07
SD 155-158
Sm. High Man rev on
clear plastic glued on



Curling was exported to Canada from Scotland and in 1807, The Montreal Curling Club was the first Curling Club outside of Scotland.

The establishment of the Royal Caledonian Curling Club as governing body in 1837 resulted in curling becoming a truly national sport in Scotland. The Royal Caledonian became the mother club for curling clubs in Canada and elsewhere.

The Canadian Curling Association recently announced that in 2015, Moose Jaw will host the Scotties Tournament of Hearts.

Peter Gwosdof Wood & Metal Tokens

by David Phillips

These two tokens are Alaskan tokens, but yet Not Alaska tokens!!

Peter Gwosdof is a lawyer (now retired, as of 2008) from southern California, who has for years, as a hobby and a viable avocation, guided friends and clients on fishing expeditions in the waters of South East Alaska (e.g. around Ketchikan, Wrangell & Petersburg). This will be his 51st year of doing this!!!

His first token was a wooden one and was issued from his earlier location, Anaheim, Ca. 150 were made (38 mm) and approximately 85 have been given out, strictly as souvenirs of the fishing trip.

His current token is metal and is issued from his present location, Placentia, Ca. As it is "hot off the press" few, if any, have been given out as yet. The tokens are 32 mm in size.

My Thanks to Peter for his help in ascertaining the above information.



Son Teaches Pop About Modern Efficiency!

Old Jake had cut firewood by hand with a Swede saw for a living going on 50 years. He averaged about 4 cords a day. His son, who was home from college, commented while watching his father work, "You could probably cut 10x as much if you bought yourself a chainsaw." Pop replied, "Not interested son in any of those new fangled things." After his son returned to college, Jake began to think that may the young guy was right; his old body seemed to ache more and more at the end of each day. So Jake went into town and bought a brand new top-of-the-line chainsaw.

The first couple of days were not very productive, Jake cut only one cord each day. By the end of the third day, he had cut 3 cords but was dead tired. "This is not working," he thought to himself, "My son said I should be able to cut 10 cords a day. I'm taking this stupid thing back." The next day he was in the hardware store complaining to the sales clerk about his lack of production. "Blade seems a little dull, but not that bad. Let's start it up," the clerk muttered as he pulled the starting cord."

"What the hell is that noise?" Jake hollered!



Most Beautiful World Woods

Each timber has its own character. Each board is different. Some species cut under the chisel like hard cheese. Others have all the hardness and resilience of mild steel but without the coldness of touch.



Western red cedar / *Thuja plicata*: A real giant of a durable tree w/lovely scent, available in wide boards and very easy to work.



Alder / *Alnus glutinosa*: An unusual, wild natured timber on being exposed to air.



Sugar maple / *Acer saccharum*: This Cdn. species is very versatile. It ages and discolours less than sycamore and its grain can be very wavy.



Zebrano / *Brachystegia fleuryana*: This is often used as a detail in marquetry but its initial lustre can fade when exposed to too much ultra-violet light.



Brazilian mahogany / *Swietenia macrophylla*: Best available mahogany from any of the exporting countries, conservation is an important factor.



Teak / *Tectona grandis*: Exudes a natural oil from its pores, enabling it to withstand exceptional conditions. Very difficult to degrease for gluing purposes, but still a joy to work (despite its calcium pockets and grit particles blunting your tools).



Indian laurel / *Indian laurel*: It shows strong, generally straight grain in solid form, but in veneer form it can be very highly figured.



European lime / *Tilia vulgaris*: Best wood for carving, but not suitable for commercial uses.



Obeche / *Triplochiton scleroxylon*: Pale straw-coloured useful as a good stable base to incorporate with other woods.



British elm / *Ulmus procera*: Magnificent and exotic "all in one" in terms of durability, size, depth of beauty.



Ramin / *Gonystylus macrophyllum*: Open, featureless grain wood difficult to cut. Splinters are poisonous.



Lignum vitae / *Guaiacum officinale*: Sold by weight and sinks in water and has oily texture making gluing difficult.



American black walnut / *Juglans nigra*: Mild and easy to work, beautiful in the burr veneer form than plain solid form.



European walnut / *Juglans regi* (King among Kings): Ease of usage, colour, texture, figure and sheer depth of beauty, combined with stability and vast application range.



American whitewood / *Liriodendron tulipifera* (NOT tulipwood poplar): Second-rate but excellent as a good stable sub-base, machines easily.



Wenge / *Millettia laurentii*: when planed changes in ultra-violet light from straw to almost black. Open pored with good grain filler, but lacks figure.



Balsa wood / *Ochroma lagopus*: Lightest and softest buoyant wood in the world but still classified as hardwood.



Olive / *Olea hochstetteri*: Stripy, powerful grain, dense burr olive Kenya species.



Macassar ebony / *Diospyros macassar*: Rich, bold and elegant with dark brown streaks on a black background. The figuring can be so strong that it can take over from the overall shape of small pieces.



Jarrah / *Eucalyptus marginata*: Strength and suitability for outdoor use prevails. It is a very even red colour, but often lacks the character of beautiful grain.



Mountain ash / *Eucalyptus regnans* (Tasmanian oak, Australian oak, Giant gum, White ash): Australian eucalyptus, grows to a very large size, but is likely to resist even drying and, due to its fast growth rate, it can be liable to distortion.



Jelutong / *Dyera costulata* (jelly): Pale yellow stable timber, excellent to veneer on. Has a preponderance of worm holes combined with oval shaped resin pockets, which can break out over the planed board.



Sapele mahogany / *Entandrophragma cylindricum*: Very stripy which, due to the size of the tree, appears in very wide boards.



European ash / *Fraxinus excelsior* (peppermint ash, Giant gum ash, olive ash): After 30 years' growth the white heart will have turned to streaky olive. Good wherever springiness is required.



European beech / *Fagus sylvatica*: Excellent wood to steam bend, beech is renowned for moving and shrinking in the solid.



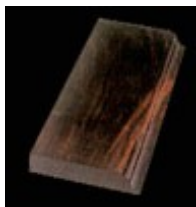
Cocobolo / *Dalbergia retusa*: Difficult to obtain and very expensive, usually sold by weight, nearly 90 lb /ft³ (1440 kg/m³). Beautiful to turn, but inclined to have an interlocked spiral grain which makes planing difficult.



Tulipwood / *Dalbergia oliveri* (NOT poplar): Myanmar (formerly Burma) very dense wood, used and sold in a similar way to kingwood.



Kingwood / *Dalbergia cearensis*: Striking timber from Brazil which is difficult to obtain in anything other than small sections. It is often sold not by cubic content but by weight. A dense wood which polishes well.



Rosewood / *Dalbergia* (origins—Rio, Indian, East Indian, British Honduras, etc.): Some years source countries have imposed an export ban so it is difficult to obtain. Difficult to glue and prone to fine surface splits, but equally an amazingly beautiful timber, still much sought after.



Plane (lacewood) / *Platanus acerifolia*: Name changes when medullary rays are seen in quartered board it becomes "lacewood". Has forever peeling bark and great subtlety.



English cherry / *Prunus avium*: Difficult to plane without breakout, but close grain polishes beautifully.



English oak / *Quercus robur*: most magnificent and elegant yet tough, durable wood.



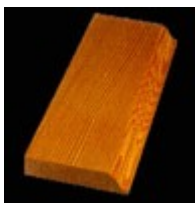
American cherry / *Prunus serotina*: USA rarely exports this wood, keeping the best quality for domestic use.



Scots pine / *Pinus sylvestris*: strong ideal for house building and furniture.



Larch / *Larix deciduas*: wonderful timber for outdoor use, it not only grows to great height but produces really wide boards.



Cedar of Lebanon / *Cedrus libani*: Strong fragrance deters moths. Very light with little constructional strength.



Padauk / *Pterocarpus dalbergioides*: difficult to work re interlocked surface and colour fading when exposed to ultraviolet light.



Muninga / *Pterocarpus angolensis*: South-African versatile wood which is resistant to decay.



American white oak / *Quercus alba*: Adequate, durable and tough, prone to having sapwood included in sawn boards. Dull and functional rather than a character oak.



American red oak / *Quercus borealis/rubra*: Great depth of colour, main disadvantage it cannot take stain easily. Otherwise similar to American white oak.



Parana pine / *Araucaria angustifolia*: Generally knot free, has reddish streaks, and often growing above 70ft (21 m) in height.



Bubinga / *Copaifera amoldiana* (kevazingo): West African fairly dense reddy brown with dark thin lines hardwood.



Iroko / *Chlorophora excels*: Pale to dark-brown wood a nightmare to machine without good extraction facilities as its pungent smell irritates the nasal passages.



Sweet chestnut / *Castanea sativa* (poor man's oak): Softer than oak but found in larger sections. A handsome tree with a large crown; although few medullary rays are seen, this wood is delightful to work. Its high tannic acid content stains fingers very easily.



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Douglas fir / *Pseudotsuga taxifolia*: Giant generally reddish tough and water-resistant tree, often grows in excess of 280ft (85 m).



Box / *Buxus sempervirens*: Wood has to be turned, it is so close grained, with a pale straw-yellowish colour. Beautifully hard and provides great protection for vulnerable corners and edges.



Yew / *Taxus baccata*: Some trees exceed 1000 years in age. Yew has extraordinary elastic properties, and has a very high wastage content (up to 40%) and its branches make beautiful veneer oysters. The foliage is poisonous to many animals.



Hornbeam / *Carpinus betulus*: Heavy, tough wood with engineering qualities in that it can produce wooden screws.

In Memory of William (friend and fellow collector)

by Robert Gabriel

William W. Saitta Jr., PhD, 73, of St. Petersburg, Florida passed away Dec. 22, 2015. Bill is survived by wife Judy, sons David and Adam, stepson Drayt Avera (Kelly), and 6 grandchildren. A Celebration of Life Service was held January 24, at Unity of St. Petersburg. The family requested donations in his name are made to Unity in lieu of flowers.

Bill was a great asset to his community. He was the moving force behind Unity's involvement in the St. Petersburg Pride Parade donating his time, talents and Model T to this cause. He also served as facilitator of AA Meetings in the Pinellas County Jail, made annual trips to serve at the Wilson House in Vermont, was on the Board of the National ACA Organization, began and facilitated ACA meetings in St. Petersburg, founded the Suncoast Model T Club and wrote to incarcerated men around the country. Bill was passionate about serving others.

Bill was a longtime member of the International Organization of Wooden Money Collectors (IOWMC), and a past member of Canada's Wooden Money Club (CAWMC). Bill liked to buy bulk lots of woods to track down mavericks. He had both U.S. and Cdn. wood collections.

This - all after a career as a professor of Statistics and Economics at Texas A & M, Florida Institute of Technology, Saginaw Valley State University (Michigan) and the University of the Virgin Islands.

Bill met Reverend Judith (Judy) Steele Golden around the time he was retiring from teaching and they were married in July 1991. Soon after, Bill became as he would say "a minister's wife" when Bill and Rev. Judy pioneered the Unity Church of Practical Christianity in Merritt Island, Florida. In 1993 they left the church and began enjoying their 23 wonderful years together, traveling around the country and returning to settle in St. Petersburg in 1998.

